

GERHARD KUBASSA

BIOGRAPHY

**“The question that has been occupying me for years:
What power emanates from the sculpture when it is
increasingly reduced to emptiness?”**
— *Gerhard Kubassa*

Gerhard Kubassa (*1974) lives and works in Graz and Hönigsberg, Austria. Since the early 1990s, his artistic practice has moved between drawing, painting, and sculpture – preferably in moments where clear forms begin to dissolve and new spaces emerge. His central theme: the human body in transformation, in motion, in between.

Kubassa’s best-known work cycles – including *Growing Bodies*, *Between, Tension Spaces*, and *Deformed Sculptures* – remain deliberately open. New works may appear at any time. Surprise guaranteed.

Alongside drawings, paintings, and collages, his recent focus lies on sculptures made from bronze, fabric, or wood. Technical curiosity meets philosophical inquiry: How does a form grow? When does a body begin to shift? And how much seriousness can playfulness endure?

His work is accompanied by exhibitions, publications, and both private and institutional collectors – carried by the strong belief that poetry is a strategy. And that art may be quiet, as long as it has something to say.